



ROSTRUM

INFORMER

April 2017

Newsletter of Rostrum Western Australia

www.rostrumwa.com.au



From the President

Three months of the year gone already – it seems impossible. I had been hoping to visit more clubs by now but my excuse is that the executive has been very busy with all the behind the scenes business that helps to make Rostrum run smoothly.

For example, we have changed banks to enable

us to do online banking instead of having to use cheques for everything. That might sound simple but has meant many trips to the bank, emails, documents to be signed, etc. We have also been involved in an intense process of ensuring that our insurance, managed by the Australian Rostrum Council, is adequate to cover us in these litigious times. This has not yet been resolved. Freeman Terry Walker has put in many hours on both these matters and I thank him.

We have a new Chairman of Freeman's Council – Freeman Bill Smith. Despite his long association with Rostrum this is a new role for him and he is aiming to make the Council even more important to the organisation. To begin with, members are taking on the task of streamlining our Regulations and Constitution.

At the first Freeman's Council meeting for the year we were delighted to see Freeman Gloria Hancock, past president of Rostrum WA, who has not been seen at Rostrum in recent years due to increasing ill-health. It was great to have her join us.

Patricia Watts and her team from Club 19 are managing the Sidney Wicks competition and I look forward to seeing you at the state final in late May. As well, we have Club 15's Comedy Night on Tuesday 2 May, which happens to be my birthday (I'm not saying which one) but I will be attending the event which was terrific fun last year.

Thanks also to Freeman Juliet Park who is busy as usual managing the Rostrum Voice of Youth competition. I hope

some members will attend the state final at the end of June. And cheers to Freeman Ruurd Speelman and Joanna Whitney who ran a very successful Speak Up Speak Out course in March.

It is good to see our country clubs taking a more active role in Rostrum WA. Club 14 in Geraldton has 'attended' two Dais meetings via Skype – something of an example to Perth-based clubs which don't attend! Southern Star Speaking Club 63 in Albany is hoping to take part in our next Dais Reps meeting (23 June).

Congratulations also to River's Edge Club 21 which has applied for a local government grant to help them to attract new members. It's very encouraging to see the enthusiasm and innovation of clubs and members.

Freeman Sue Hart, President, Rostrum WA
suehart@iinet.net.au

New date for Sidney Wicks final in Brisbane

The national final of the Sidney Wicks Speaking Competition will now be held on **Saturday 29 July**, not Friday 28 July as previously announced.

The change is in response to considerable pressure from the zones, spearheaded by Rostrum WA, to hold the final on the same night as the gala dinner, thereby giving the event the recognition and prestige it deserves as the premier speaking event for Rostrum Australia. The final will be the highlight of the weekend.

The 80th anniversary of Rostrum in Queensland will also be commemorated at the dinner on Saturday night. The national final of the Rostrum Voice of Youth Speaking Competition will take place on the Saturday afternoon, with the zone Presidents, Sidney Wicks finalists and other guests in attendance. The zone Presidents will have their meetings on Friday evening and Saturday morning.

STOP PRESS! STOP PRESS!

Closing date for entries and bookings for Club 15's Make Us Laugh Comedy Night on 2 May has been extended to **Thursday 27 April**.

DON'T MISS OUT – BOOK NOW

SUSO – well worth the time

Clarel Kelly attended the Speak Up Speak Out short course in March. Here's what he thought of it...

'As I started my career in engineering, I became more aware of my weaknesses in communicating with my peers. The overwhelming advice from some of my more experienced peers, including my mentors, was to improve my assertiveness. I committed to improving my communication when I joined Rostrum Club 15 late last year.

I attended the Speak up Speak out (SUSO) workshop last month to learn the basics of public speaking.

The tutors at SUSO, Fmn Ruurd Speelman and Joanna Whitney, explained that overcoming the fear of public speaking and the butterflies (nerves) is achievable when working with a supportive group of people. Their advice is to practise speeches and learn speaking techniques that enable you to make the butterflies fly in formation. I thought that was a well-illustrated message and conveyed the importance of practising public speaking.

Ruurd and Joanna also provided many real life examples where you can use skills in public speaking; whether you will be speaking at graduations, presenting workshops, training colleagues, or at weddings. As the speaker, what do you say? How long should it be? What is your message? These were all addressed at the SUSO workshop with lots of tips on how to prepare. The top four rules I noted were: Understanding the Audience, Breathing and Smiling; the last rule was to Improve with Practice. There were also many good tips such as breathing techniques before starting a speech, maintaining a solid grounded stance and hints on what to do with the remaining dangling limbs.

I thoroughly recommend the course to anyone new to Rostrum and public speaking as a way to pick up many practical tips, in one session, which will help not only in preparing speeches for the PDP, but also to improve confidence in communicating at work.'

Jean Clarel Kelly, Club 15

FOUND – A GUEST EDITOR

Freeman Tony Lightman, a past President of Rostrum WA, and Guest Editor in 2013, has graciously agreed to pick up the big red pen again to edit the May issue of the *Informer*.

THANK YOU TONY!

Please send any notices, stories and other articles for inclusion in the May *Informer* to Tony as soon as possible to tonylightman@westnet.com.au

I'll be back in June. See you then.

Rose Fogliani (Editor)
informer@rostrumwa.com.au

Coming up in ...

APRIL

- 27 **Closing date for Club 15's Comedy Night**
☺ **EXTENDED** See pages 8&9 for details

MAY

- 2 **Club 15's Make Us Laugh Comedy Night**
6 pm sharp
Eastman Lounge
Hockey Club, Curtin University
- 18 **Dais Exec Meeting**
6.30 pm
Wembley Community Centre
40 Alexander St, Wembley
- 20 **Semi-finals of Rostrum Voice of Youth Speaking Competition**
10.45 am
Inglewood Community Centre
Beaufort St, Inglewood
- 24 **South of the River Speaking Competition**
Details TBA
- 27 **State final of the Sidney Wicks Competition**
Details TBA

JUNE

- 13 **Speak Up Speak Out short course**
6.30 pm to 9.30 pm
Wembley Community Centre
40 Alexander St, Wembley
☺ RSVP required to Rostrum Information Centre
- 15 **Dais Exec Meeting**
Details as for May
- 16 **Cambridge Speaking Club's 2000th meeting**
Details in the May *Informer*
- 17 **Critics Training Course Part 1**
Details TBA
- 20 **Final of Rostrum Voice of Youth Speaking Competition**
12.30 pm
The Boulevard Centre (downstairs at Library)
99 The Boulevard, Floreat
- 23 **Dais Reps Meeting and AGM**
6.30 pm
Wembley Community Centre
40 Alexander St, Wembley

Information and course registration:

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VALE

Freeman Elvern Webb

30 September 1946 – 9 March 2017



Elevation to Freeman is the highest accolade the Rostrum organisation can award to a member. Elvern Webb received this recognition in 1992, some 27 years after he joined Rostrum in Albany at the tender age of 19.

He received this award because of his dedication to Rostrum; however it is almost impossible to record his achievements without

including his wife Carole who joined Rostrum in the early 1980s and who was elevated to the position of Freeman in 1995. Together, they were one of the most successful teams in recent times in promoting our organisation.

So successful were they that at an Autumn Convention at Rottneest in the late 1980s, the Dais President of the day, Freeman David Price, announced that they would soon be forming a new Rostrum Club in the northern suburbs. This was news to Elvern and Carole but in their usual style they threw themselves into the task and Horizons Club 49 was soon up and running, being officially recognised as a club in September 1990.

'Up and running' doesn't go anywhere near describing Club 49. Under Elvern's and Carole's guidance the first time the Club featured in the Syllabus it had 29 foundation members and won numerous awards in its first year of operations. Over the years the club was a regular participant at the Autumn Conventions, winning the Don Watson Decathlon trophy on numerous occasions.

Elvern and Carole instigated combination training/meeting and socialising weekends which had contingents of Rostrum members travelling to Carnarvon, Geraldton and Northam. In addition, for 10 years, the two of them, in conjunction with Maggie Piper Kennedy of Bunbury Club 23, ran "Winter Weekend Getaways" for Clubs 49, 22, 30 and 21.

They also started a new club in Joondalup, Frontiers Club 54, and later helped to resurrect the Albany Club.

In 1991 at the Speaker of Year Competition their new Club 49 won the R Alan Crook Award for the best club in the WA Zone. On that night, Speaker Brian Gillespie from Club 49 won the coveted Arthur Garvey Speaker of the Year Trophy.

The very next Tuesday, 29 October 1991, Elvern and Carole were married at a combined Rostrum meeting of Clubs 49, 30 (Dianella), 21 (Belmont) and 22 (Northern Coastal Club). Freeman David Price was the Marriage Celebrant and, with

friends and family attending, there were more than 100 people present.

Elvern carried out many roles over his long dedication to Rostrum, including:

Dais Vice President;

Competitions Coordinator on the Dais Executive;

Tutor for many years, having been accredited in 1983 when a member of Club 30;

Club Secretary;

Dais Representative and

Club Programme Director.

Elvern was made a Life Member of Club 49 and later Club 54, and was awarded a Bronze Medallion for his work as a joint instigator of Club 49.

When he and Carole moved to Mandurah in retirement, Elvern's involvement in Rostrum reduced dramatically; however he used the skills he had developed in Rostrum to teach English both privately and in public schools.

Elvern's funeral was held in Mandurah on Friday 17 March and Rostrum was well represented, with the Dais President, members of Dais Executive, Chairman of Freeman's Council and Rostrum club members attending.

He will be missed.

Freeman Terry Walker, 2230

The Life

*Pensive and thoughtful,
The lighthouse, the mast,
Distant yet welcoming,
Gum trees tall, steadfast.*

*Following life's milky way
Along many paths and tracks,
Finally accepting the call
Of language, literature, facts.*

*Music, books, writing,
Self nurturing, at great length,
Speaking, guiding, teaching,
Leading others to new strengths.*

*Always doing life's jigsaw
With wise words sounding,
The pieces, patterns of
Elvern's life, complete in
Richness abounding.*

Pam Sutton

A refresher on debating (part 2) – more MATTER, MANNER, METHOD

This article concludes the series on Debating, adapted from the articles by the late Freeman Derek Walker which appeared in the *Informer* in 1996.

MATTER is the substance of the speech – the facts, arguments and examples which a speaker uses to support his case. The adjudicator is looking for cogent, logical reasoning, based on any or all of the following: common sense, general knowledge, ordinary beliefs, attitudes or feelings, and quoted authority. Although a speaker may use any Matter which he feels will help prove his point, he should make sure that it is logical, relevant and seen to be relevant.

There are three useful tools a debater may use as supporting material but they each have pitfalls.

Examples and illustrations. These are an important part of a debater's Matter as long as they are used correctly and make his argument more convincing. But beware! While an example may be used to illustrate an argument it should not be used as a basis for an argument. It is incorrect to draw a conclusion from an example; for instance, because all cats have four legs and a cat is an animal, it does not follow that all animals are cats!

References and quotations. A speaker should also be careful when quoting authorities. Basing a whole argument on quotations is a trap some debaters fall into. A quotation often only proves that the person quoted shares the debater's beliefs and it is quite possible to find wide differences of opinion between experts in the same field. To be effective keep quotations brief and from authorities that are acceptable to an audience with a reasonable general knowledge.

Analogies. These should be chosen carefully, and once they have served their purpose of illustrating the debater's argument should not be extended. For instance, an analogy likening a government to a ship or state foundering on the rock of distrust is reasonable; however, to extend it by describing government politicians who vote with the opposition as taking to the lifeboats brings the debater into

dangerous waters (pun intended!) where the temptation to extend the nautical analogy even further can completely confuse the audience.

The criterion which an audience applies in deciding whether Matter is acceptable is whether or not it would appeal to and be understood by the average reasonable person – the man or woman in the street. Any argument relevant to the subject and which would appeal to the average person is given credit by the adjudicator. An adjudicator who happens to have expert knowledge of the subject and can see a flaw in the argument should not allow this to influence his or her judgement. The debate is between two teams, not between the teams and the adjudicator.

Perhaps the most important aspect of Matter is that it should be relevant. The most logically argued point is of little use if it is not relevant to the topic being debated. Adjudicators will condemn Matter which is irrelevant, vague or contains unsupported statements, assertions or sweeping generalisations. Following on from this, an argument which may be logical and relevant is no use if it is not seen by the audience to be relevant. This occurs when a speaker leaves the audience to draw its own conclusions from the argument; almost invariably it won't or they will be the wrong ones!

Finally, the opposition team should answer any relevant argument; if it doesn't, the argument is presumed to have been conceded. However, a negative team should realise that it cannot rely solely on refutation of the affirmative team's case. It has to put up an argument of its own proving that the topic under debate is not true. Unlike in a court of law the onus of proof is on both the affirmative and the negative teams.

Equally important is the MANNER of a speaker – how he or she delivers a speech. Here the adjudication of a debating speech is on common ground with that for a Rostrum competition speech, where 'Impact on the Emotions' considers visual and vocal impact on the audience and the speaker's empathy with, and appeal to,

it. Of these probably the most important is the vocal impact, the use the speaker makes of his/her voice.

The speaker should be audible to the whole audience, which doesn't mean deafening those at the front to ensure those at the rear can hear. Clarity of speech, in articulation and pronunciation, is essential; too many speakers tend to drop their voices on word or phrases endings and a speaker's credibility with audiences slips when words are mispronounced. The speed of delivery should be at a normal conversational rate, with variations to keep it interesting. An unvarying pace, especially too fast or too slow, leads to audience confusion or boredom. Speeches delivered like bullets from a machine gun give the audience no time to take in what is being said, while too slow a pace can send it to sleep in between phrases. Pauses and emphasis should be used to highlight important points; a flat monotone delivery with no highlights risks the audience missing the points that are importance.

Should a speaker use notes? No adjudicator will penalise a speaker for using notes as long as they are used effectively and don't distract the audience. Ideally, if a debater has prepared his case thoroughly, notes could be dispensed with, but if notes are required they should be in the form of palm cards, consisting only of key words or phrases to jog the memory. Adjudicators will penalise debaters who read large parts of their speech from notes and for too frequent reference to them. While this applies equally to judging of both competition speakers and debaters, there are certain factors that make it vital for debaters not to have large portions of their case written out. First, the need for rebuttal of an opponent's argument often needs to take preference over a pre-written speech; second, a speaker reading from notes loses the spontaneity that makes for a convincing argument; third, too great a dependence on notes means the speaker loses eye contact with the audience and hence loss of empathy with it, and it's the audience (including the adjudicator) that the debater is trying to persuade with his argument.

Continued on next page

Debating continued

Other critical aspects of Manner are stance and gesture. A debater's stance should be comfortable (which doesn't mean hands in pockets) and should convey a look of confidence (but not arrogance!) It's also advisable to forget any thoughts of striding about dramatically à la Geoffrey Robertson conducting a Hypothetical – it may look good on TV but it doesn't translate to either a debate or a speaking competition. All it does is distract the audience. Gesture should be used naturally to emphasise particular points. Meaningless and repetitive gestures should be avoided at all costs – they too only serve to distract the audience.

The third element of a debater's speech is METHOD. Because Method only attracts a maximum of 20 marks compared to 40 each for Matter and Manner, it tends not to be regarded with so much importance. However, those marks on the adjudicator's sheet are vitally important, because without good Method, Matter will suffer.

Method is the form of a debater's speech, ie how it is set out, and covers its basic structure, how it fits into the team structure and how it responds to the exigencies of the debate. The adjudicator has to judge whether the speaker's arguments were set out in a logical and orderly fashion and whether it had an organised plan for development, with an effective introduction and conclusion. Did the speaker carry out the tasks expected of him according to his position in the team; did he take up the points at issue and apportion his time wisely among those various points; above all, were the main issues duly emphasised?

Debaters should always remember that they are members of a team and not there to give unconnected individual speeches. A debate is between two teams, where teamwork is vital, so the speeches should complement one another and lead to a presentation of a total case. Adjudicators will judge individual speeches in this framework.

Rostrum WA Regulations updated at February Dais Meeting

Rostrum Western Australia Inc. operates under two documents: our Constitution and our Regulations. The Regulations can be changed at a Dais Meeting, which is held quarterly, while our Constitution can only be changed by a vote of members after receiving appropriate notice.

At our February Dais meeting after having received the required notice, Dais Reps agreed with the recommended changes to our Regulations which will:

- Remove the need to have our financial accounts audited each year. They now will only need to be 'reviewed' by a member of an appropriate professional accounting body. This exceeds the requirements of the new Associations Incorporations Act 2015 and is less expensive than a full audit.
- Extend the period after the end of our financial year in which to hold our AGM to six months. Our financial year ends on 31 December and previously our regulations required our AGM to be held by 30 April. This amendment provides more flexibility in the timing of Dais Meetings and complies with the new Associations Incorporations Act 2015.
- Allow the Dais Treasurer to present the annual financial budget for the following year to the Dais at an 'appropriate' Dais meeting rather than at the third meeting as was required previously. This change provides more flexibility. The Budget can be amended at any subsequent Dais meeting.
- Allow the Dais Executive to determine how the financial statements can be prepared: either as a cash basis of accounting or accrual basis of accounting. Previously there was no requirement, and the inclusion of this clause provides for a decision to be made.

Freeman Terry Walker, Treasurer, Rostrum WA

Historical Rostrum documents now online

Rostrum Documents dating back to 1925 are now available online. They include:

21 April 1933 – A letter from founder Sidney F Wicks 'To My Australian Friends of The Rostrum' imploring us "to concentrate on simplicity and directness of speech" and "not to remain silent when you ought to speak".

1 May 1938 – Comments s from Australian Founder R Alan Crook about how he joined The Rostrum in 1923 and how he started Rostrum in Sydney and Melbourne.

19 Oct 1949 – A letter from Sidney Wicks to R Alan Crook thanking his Australian Friends for the food parcels sent to the UK and recording "the excitement in Buxton when it was rumoured that a certain grocer had Australian cake for sale for 2/6d (25 cents) a pound. (450 grams). We got a pound and it was delicious too."

1 Jan 1955 – Copies of articles written by R Alan Crook on Sidney Wicks and 'The History and Development of The Australian Rostrum'

Program from the jubilee of Australian Rostrum, Sydney July 19-26, 1980

There are currently some 50 documents available with a further 50-plus documents to be scanned and uploaded. They are stored on Google Slides and if you wish to gain access, please email me at terry_mary@live.com.au and I will organise it for you.

Freeman Terry Walker, Club 2230

So you want to be a comedian?

A comedy workshop presented by Freeman Wayne Passmore at Club 15

Confronting your fears and performing stand-up comedy is one of the most challenging, exhilarating and courageous things you can do for yourself. Learning the art of stand-up masters techniques in connecting with any audience, and creating powerful, engaging and direct communication.

Before exploring how to 'do comedy' it's imperative to remember that performing comedy comes with a number of caveats which all comedians must be aware of.

Picking the wrong material for the wrong crowd.

Every audience has its own vibe: older crowds, younger crowds, hipper crowds, dumber crowds. You're not doing your job as a comic if you're blind to that. Although you might polish your set, you need to tailor your material to the people you're trying to get a laugh from. No one likes pandering, but if you want these people to laugh, you might have to meet them halfway, at least.

Comic, know thy audience.

"At one gig, the comic before me did a bit about how he hated and plotted against his girlfriend's cat," says comic Andrea Henry. "The show was a fund-raiser for an animal shelter."

New comedians should avoid unnecessarily offensive or dark material.

Some subjects, for good reason, are universally avoided by seasoned professionals and should not be included as part of your set. Domestic violence is never funny and it is an error of judgement to include it or similarly offensive subjects in your routine. Audiences often laugh with embarrassment when taboo subjects are mentioned. Don't mistake this for actual enjoyment. "...about as funny as a fire in an orphanage..." is not funny.

No swearing.

Again, be mindful of the audience.

Stand-up comedians usually get their material from everyday situations. Their humour can broadly be classified as:

- (a) Topical – from the news, radio, newspapers; making jokes about current events; making light of celebrities, politicians; poking fun at the latest trends; seeing humour in the most mundane things.
- (b) Observational – observing people or situations to get funny material; using jokes based on true situations; commenting on work relationships, family, friends; getting material from life experiences.

For example, comedian Luke McGregor talks about the burka being the perfect outfit for pasty-skinned redheads like himself (and perhaps also Pauline...). The humour is topical, non-offensive, and aimed largely at himself; it is easy to listen to, and completely left-of-field.

There are three approaches to developing successful comedy.

1. **Persona and empathy.** It's about passion; emotion creates empathy. In other words, as a stand-up

comedian, the audience has to like you. They want to root for you while you share your struggles and life situations and observations. Also, as a stand-up, you need the audience to connect with you and one of the best ways to do that is to share with your audience your emotional point of view. One of the best things you can do as a stand-up is to focus on stuff you give a damn about. "Take the stuff that drives you absolutely crazy and make it funny." That's great advice, because if you, as the stand-up comedian, don't give a damn about the material, the audience won't either.

Some examples:

- Street window cleaner guys;
- Ikea experience – in-store and assembling the gear;
- Mobile phone etiquette – drives us crazy;
- Sporting celebrities – boof heads;
- Reality TV – lame;
- Gun Laws in the USA;
- Cyclists;
- Public transport – about it, using it;
- Drivers in Perth;
- Young people – zoned out
- Dinner table observations and conversations.

2. **Write about five minutes' worth of original material that you find funny, and that you believe others will find funny too.** Some find it useful to go and watch other stand-ups, but remember that the more you see of how other people approach it, the harder it is to be original. Ask some friends about funny stories or jokes that they might have, then stretch it a little. Make it very interesting.
3. **Scary stuff.** Have you noticed that some comedians make fun of the scariest things that have happened to them? Well, you can too! There have to be at least a couple of scary moments that have occurred. Spiders, snakes, sharks, drop bears!!!

Re-write.

Once you have your material assembled and written out, rewrite anything that you think can be made funnier. Be really critical. If a bit really doesn't work, re-write it or ditch it and write something that does. Repeat this process.

Rehearse.

Learn your material inside-out. Practise saying it out loud. This may seem uncomfortable at first, but it will help to hear your set spoken out loud. Most comedians try to rehearse alone or with their manager or club owner.

Continued on next page

Comedy workshop continued

Analogies + the element of surprise = comedy.

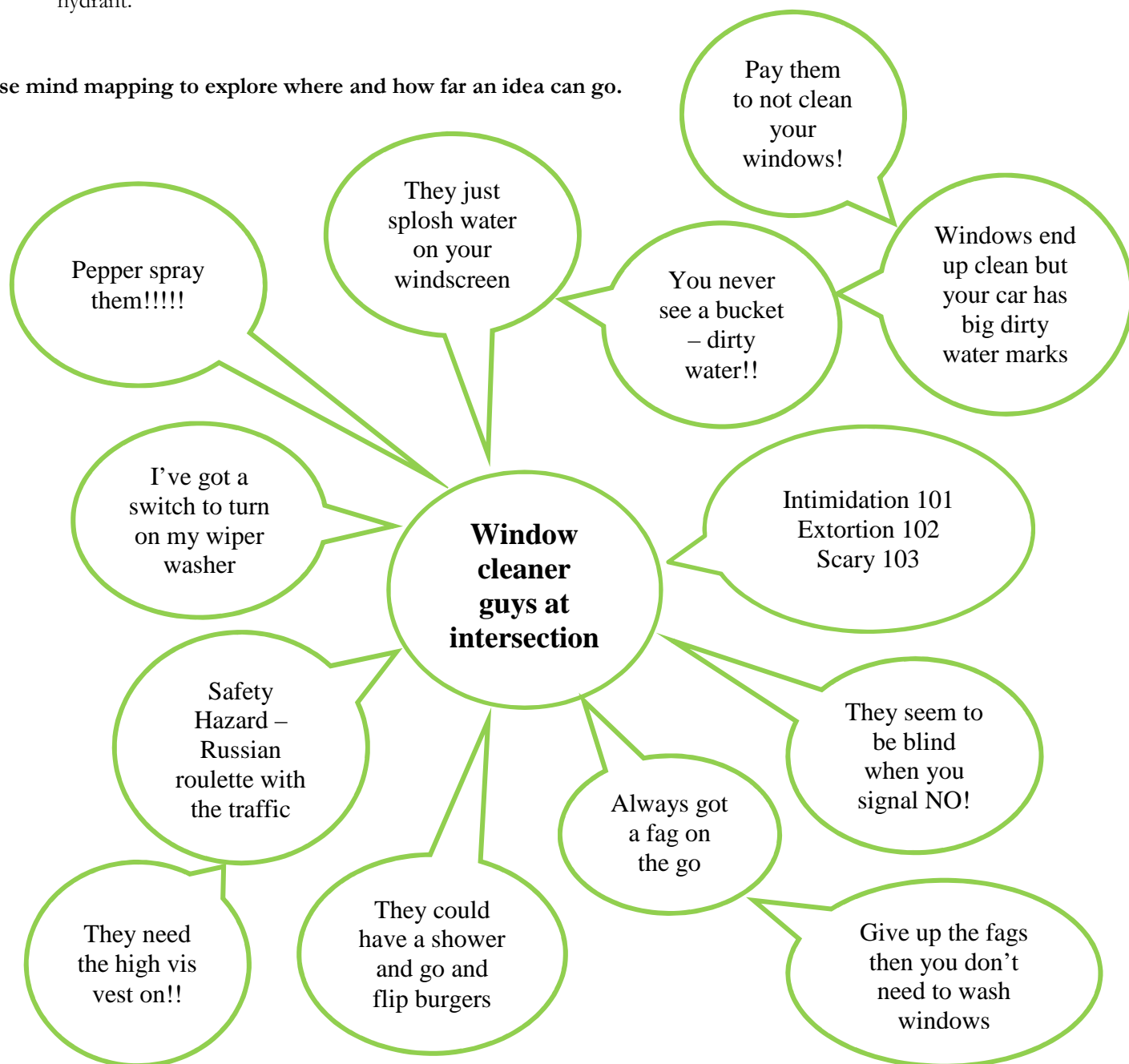
Analogies are almost instant jokes. Why? Because by their nature they are incongruous. Incongruity causes surprise, and surprise is the number one element that triggers human laughter, which is our goal when we're learning how to write comedy. So the next time you're looking for something funny, just use an analogy.

For example:

- The ballerina rose gracefully *en pointe* and extended one slender leg behind her, like a dog at a fire hydrant.

- The plan was simple, like my brother-in-law Phil. But unlike Phil, this plan just might work.
- Even in his last years, Granddad had a mind like a steel trap, only one that had been left out so long it had rusted shut.
- My boss is like a baby, screams and wakes me up every half hour.
- When she tried to sing, it sounded like a walrus giving birth to farm equipment.
- The sun was below the watery horizon like a diabetic grandma easing into a warm salt bath.

Use mind mapping to explore where and how far an idea can go.



Maybe next time you should keep a squeegee and water in the car, as they're about to clean it, you hop out and start cleaning your own windscreen. Then turn around to them and ask them for the money.

Pepper spray them!!! Tell him you are from WorkSafe and you want to see his Job Safety Analysis!!

I used to work servos in the Fitzroy/Collingwood areas and they used to steal my damned squeegees! I chased one down Nicholson Street one Christmas Day. Give me my f***ing squeegee back, idiot!

You need to help them to pay off their smokes/grog/plasmas/cellphones.

[Freeman Wayne Passmore is no stranger to comedy. A huge fan of the Melbourne Comedy Festival, he has been a regular at Club 15's Make Us Laugh Comedy Night since its inception – Ed.]

ROSTRUM CLUB 15 is excited to host its ANNUAL



**Challenge yourself and come to *entertain*,
or come to *be entertained*!**

COMEDY SPEECH CONTEST

First prize: \$250 Runner up: \$100

WE ARE SEEKING CONTESTANTS NOW

**5 minutes – own choice of topic – just make us laugh!
LIMITED ENTRIES – DON'T MISS OUT**

Contact Anna Piscicelli to enter and for all enquiries
anna.piscicelli@planning.wa.gov.au

Plus

THE GREAT (HUMOROUS) DEBATE

Will the reigning Champions Club 2230
prevail against the Challengers Club 5?

When: **TUESDAY, 2 MAY 2017**
Where: **HOCKEY CLUB, CURTIN UNIVERSITY**
Eastman Lounge
Time: **6.00 pm – 9.30 pm**
Cost: \$30 includes a two course meal plus tea/coffee
Drinks available at the bar
Enquiries: Ryan Whiddett ryan.whiddett@gmail.com
Bookings: Group bookings by Club Treasurers using the booking form

CLOSING DATE FOR BOOKINGS AND PAYMENT EXTENDED TO 27 APRIL 2017

