

Adjudication Scoring Sheet For Competitive Speaking

Analysis of each speaker's performance is based on scoring of two broad areas of their speech: 50% for impact on the intellect and 50% for impact on the emotions. The speech is judged as a whole.

Scoring Matrix

| Speaker | 1 | 2 | 3 | 4 | 5 |
|---------------------|---|---|---|---|---|
| Topic | | | | | |
| Impact on intellect | | | | | |
| Impact on emotions | | | | | |
| Total | | | | | |
| Ranking | | | | | |

All speakers are ranked according to the total.

For instance, the highest mark is scored as 1, the next speaker as 2 and so on. As all speakers are ranked this means that speakers cannot be given an equal ranking.

The rankings of each adjudicator are then totalled and will produce a score of the winner being the speaker with the lowest total score.

Impact on intellect

Judge the ability of the speaker to achieve a perceived purpose with logical and sequential theme development, based on consideration of:

Material - Scope, accuracy, clarity, relevance, logic and adequacy.

Arrangement - Introduction, body, conclusion and general construction.

Progression - Cohesion, timing, logic, development, evidence of research and preparation.

Language - Words, sentences, phrases, grammar, word pictures and figures of speech.

Appeal - Imagination, originality, wit, illustrations and highlights.

Impact on emotions

Judge the ability of the speaker to affect the audience with the presentation of the material, based on consideration of:

Visual impact - Appearance, stance, gesture, notes, use of eyes, visual aids.

Vocal impact - Quality, clarity, variety, volume, pitch, pause, pace and pronunciation.

Empathy - Contact, understanding, acceptance and audience involvement.

Mood - Feeling, emphasis, enthusiasm, sincerity and speaker involvement.

Appeal - Credible, entertaining, memorable, motivating and convincing.